



JUST SAY YES

By C.S. Hanson

Genre: Drama with supernatural and romantic elements.

Tagline: A trio of superhero angels descends to save an art history professor who's on the precipice of moral corruption after taking in a college intern as her roommate.

Casting:

MADELINE EAST, just divorced, middle-aged professor, renowned in her field of art history, bereft after her workaholic habits break up her marriage. Think Tea Leoni.

JESSICA, 21, recent college grad who is as carefree as a lark. Dressing for the nightlife and having fun are her priorities. Think bimbo-ish Hollywood beauty.

SUPERHERO ANGEL ROZ, Chief of Transitions, an exquisite creature covered in flowing orange and gold chiffon with a few tasteful feathers mixed in. As Chief of Transitions, she has a bold personality with a quick smile. Think Whoopi Goldberg.

SUPERHERO DUDE NURSE, totally hip in his leather jacket, black jeans and boots, a feather in his hat. Think Benicio Del Toro.

SUPERHERO GIRL FLY, the angel of color and creativity. She looks like a rainbow that she herself painted. Think Kate Hudson.

Inspiration:

All those fabulous Nancy Meyers films that made a middle-aged writer feel there was hope for love and life after the end of a 20-year marriage. With thanks to the angels that protected said writer from a near disastrous attempt to "get a life" and with gratitude for the inspiring film *Something's Gotta Give*.

Synopsis:

Madeline East, a college professor in a cushy academic environment, is rigidly focused on her work. Now her marriage has ended and her Manhattan apartment is too quiet. As Madeline mourns the loss of her marriage, she takes in 21-year-old Jessica as her roommate. Jessica gets Madeline to stop being so uptight about work and to start having “fun” for the first time in her life.

Yet, Madeline and Jessica are both in survival mode. Madeline hasn’t dated in years; Jessica has never worked a day in her short life. They must learn from each other. Each suffers break ups, falls in love way too easily, experiments with new freedom (getting drunk, going to work hung over, risking getting fired). A Trio of Superhero Angels – Roz, Dude Nurse, and Girl Fly – can’t get Madeline to understand that Jessica is a bad influence and that her poor choices could cost her everything. Madeline would rather take advice from the Russian salon worker who now gives her regular Brazilian wax treatments.

The downward spiral leads to Madeline getting fired, Jessica cutting her off socially, and the angels giving up. She is alone! Madeline goes to a yoga retreat, but gives in to another temptation. She lands in jail with a guy known as Cowboy. Madeline’s unwieldy path has enjoyed many funny moments, but finally, in desperation, Madeline calls out for the angels and says she is sorry. Aha! They descend to help her once again. Finally, she understands they have been there all along. With their guidance, Madeline regains control of her life through a sincere act of forgiveness and understands the joy of finding a balance between work and play.

Bio:

C.S. Hanson is a playwright whose plays have been produced in New York City (Cherry Lane, Theater for the New City, The Brick, Living Image Arts, Metropolitan Playhouse, Estrogenius, 3Graces, At-Hand Theatre, NY Fringe Festival), Miami (City Theatre), Washington, D.C. (The Source), Pittsburgh (New Works Festival), Denver (The Three Leaches), and Montreal (Gleams Theatre; Fringe Festival). Hanson’s work has been developed thanks to The Lark, Lake George Theater Lab, EST, LaMaMa, Abingdon Theatre, Naked Angels, and New Jersey Rep. Hanson’s short play STALK ME, BABY has been produced at universities and colleges throughout the U.S. and in Australia. Other highlights: Commissions from LaMaMa, Theater for the New City, and America-in-Play; Tennessee Williams Scholar at the 2010 Sewanee Writers’ Conference; four-time Heideman Award finalist at ATL; published by Smith and Kraus; volunteers for Opening Act. Hanson, a native of North Dakota, lives in New York City.